Index

| • Numerics • | Adobe Photoshop Elements 9.0 advantages of, 231–233 |
|--|---|
| 3D photography, 71 | disadvantages of, 233 |
| 3D photography, 71 | overview, 231 |
| - 1 - | Adorama, 334 |
| • A • | advanced amateur/semi-pro dSLR |
| | cameras, 63 |
| accessories | air blowers, 98 |
| close-up equipment, 98 | Allway Sync, 81 |
| for connectivity, 93–97 | alternative image editors, 233–234 |
| filters, 83–86 | ambient lighting, 339–340 |
| flash unit, 90–92 | amp glow, 147 |
| GPS (Global Positioning System), 96–97 | amp noise, 147 |
| second/spare camera, 97 | angles |
| sensor-cleaning kit, 98 | choosing creative, 303–304 |
| tripod, 86–90 | subject flattering, 207 |
| across the frame, subject moving, 191 | animal photography, 138 |
| action photography | anti-aliasing, 38, 340 |
| close up/distant subject, 191 | anti-dust, 71 |
| diagonal motion, subject moving in, 191 | anti-shake, 72 |
| with flash, 194 | aperture (f-stop) |
| manual focus, 119 panning, 191–193 | choosing, 301 – 302 |
| peak action, 193–194 | ND (neutral density) filters, 84 |
| relative speed of subject, 191 | overview, 36, 42–44 |
| shutter lag | Aperture Priority mode, 115–116 |
| first-shot delays, minimizing, 186–187 | Apple Camera Connection Kit, 93 |
| flash delays, minimizing, 188–189 | architecture photography |
| minimizing, 185–186 | composition, 215–217 |
| overview, 182–183 | framing, 217 |
| shot-to-shot delays, minimizing, 187–188 | lighting |
| sources of, 184 | harsh, 216 |
| stopping action, 190–191, 319–320 | mixed, 216 |
| toward the camera, subject moving, 191 | overview, 215 |
| add-on battery pack/grip, 189 | too little light, 216 |
| Adobe Camera Raw, 149, 178 | too much light, 216 |
| Adobe Photoshop CS5 | uneven, 216 |
| advantages of, 228–229 | overview, 212 |
| Content Aware tools, 228 | perspective, 212–214 |
| disadvantages of, 230–231 | prime lenses, 129 |
| overview, 226–227 | tilting the camera, 213–214 |
| Duppet Wern tool 220 220 | archiving RAW file format, 175 |

Askey, Phil (Digital Photography Review), 329 atmospheric conditions and telephoto lenses, 140 Auto Color control (Photoshop), 247 Auto tools (Photoshop), 242 automatic focus, 120–122 available lighting, 339–340 axial chromatic aberration, 342

• **B** •

background adding new, 274–276 composition, 204-205 out-of-focus, 134-135 backup media, 78–79 balance in travel photography, 220 balancing lighting, 116 sky and foreground, 84 ball head tripods, 89 barndoors, 296 baroque photography, 323–324 barrel distortion, 214, 258 basic dSLR cameras, 59-61 basic image editing, 306 Bayer, Bryce, 39 Bayer pattern, 39 B&H Photo, 334 Bibble Pro, 178, 180 blooming, 37, 104 blower bulbs, 98 blurring (selective), 238, 254–256 bokeh, 134-135 bracketing, 111, 340-341 bridge (transitional) cameras, 65-66 brightness, 346-347 Brightness/Contrast controls (Photoshop), buffer memory, 48, 187-188 built-in dust removal system, 158 built-in HDR, 71 burning, 343 burst (continuous) shooting mode, 65, 71, 186, 189–190, 300 Busch, David D. eBay Myth Buster, 334



camera shake image stabilization, 149, 153-155 myths about, 150 overview, 149-150 solutions for, 152 testing for, 151–152 Canon cameras, 58 image stabilization, 153 lenses, 140 capacity of memory cards, 74, 75–76 Capture One Pro, 178 card reader adapters, 78 catadioptric telephoto lenses, 135 categories of cameras advanced amateur/semi-pro dSLR cameras, 63 basic dSLR cameras, 59–61 bridge (transitional) cameras, 65-66 enthusiast dSLR cameras, 62-63 EVF cameras, 65-66 mirrorless cameras, 65–66 overview, 59 professional dSLR cameras, 63-65 superzoom cameras, 65–66 CCD (charge-coupled device), 38, 69 CD/DVD burners, 78 center of interest, 203 center weighted metering, 110 changing environments, resolution in, 298 chromatic aberration (CA), 214, 258, 342 chrominance, 166 circular polarizers, 85 cleaning sensors, 25 Clone Stamp tool (Photoshop), 251–252 close-up equipment, 98 close-up images action photography, 191 flash photography, 188 close-up (macro) photography manual focus, 119 prime lenses, 130 telephoto lenses, 138 cloud storage, disadvantages of, 81

CA (chromatic aberration), 214, 258, 342

| semiconductor), 38, 69 | 186, 189–190, 300 |
|---|---|
| Cokin, 86 | contrast detection, 46 |
| • | |
| Color Balance sliders (Photoshop), 247 | Control Freak (Lensbaby), 142 |
| color correction, 238, 247–249 | cookies, 296 |
| CompactFlash (CF) memory card, 48, 74, 75 | Corel Painter 12, 234 |
| Composer/Composer Pro (Lensbaby), 141 | Corel PaintShop Photo Pro X3, 234 |
| (compositing) combining photographs, | Corel Photo-Paint X5, 233 |
| 276–282, 306 | crop factor, 52–54, 133–134 |
| composition | Crop tool (Photoshop), 241 |
| architecture photography, 215–217 | cropping, 32, 237, 238–241 |
| background, 204–205 | Curves dialog box (Photoshop), |
| center of interest, 203 | 242, 246, 248 |
| horizontal, 203–204 | |
| intent, knowing your, 203–205 | • /) • |
| landscape photography, 217–219 | |
| message, knowing your, 203–205 | DCT (Discrete Cosine Transformation), 166 |
| overview, 202–203 | defects, in portrait photography use |
| point-and-shoot cameras and dSLRs | diffuse lighting to diminish, 208 |
| compared, 201–202 | defocus control, 133 |
| portrait photography, 206–209 | demosaicing, 39 |
| publicity and public relations (PR) | depth-of-field |
| photography, 210–211 | control, 16–17 |
| Rule of Thirds, 205–206 | creative application of, 302–303 |
| subject, distance and angle to your, 204 | increasing, 136 |
| subject arrangement, 204 | overview, 47 |
| travel photography, 219–221 | preview, 12 |
| vertical, 203–204 | telephoto lenses, 139 |
| viewfinder, with a more accurate, 11–12 | Despeckle filter (Photoshop), 251 |
| compression, 138 | diagonal motion, subject moving in, 191 |
| computer | diamonds, grouping people in, 209 |
| correcting images without, 28 | digital negatives, RAW file format as, |
| resolution for computer work, 300 | 173–180 |
| connectivity | Digital Photo Professional, 176–177 |
| iPad apps, 93 | Digital Photography Review, 68, 329–331 |
| smart phone apps, 93 | digital single lens reflex (dSLR) |
| tablet apps, 93 | accessories |
| uploading | close-up equipment, 98 |
| through smart phone, 96 | for connectivity, 93–97 |
| through tablet, 96 | filters, 83–86 |
| to web, 95 | flash unit, 90–92 |
| to your computer, 94 | GPS (Global Positioning System), 96–97 |
| Wi-Fi transmission, 93–96 | second/spare camera, 97 |
| Content Aware tools (Adobe Photoshop | sensor-cleaning kit, 98 |
| CS5), 228 | tripod, 86–90 |
| continuous autofocus 191 | 11pou, 00-20 |

| digital single lens reflex (continued) | downsampling, 34 |
|--|--|
| components of | DPReview, 68, 329–331 |
| aperture, 36 | Drobos, 81 |
| dual memory cards, 50–51 | dropping pixels, 34 |
| exposure, 42–44 | dSLR. See digital single lens reflex |
| lenses, 35, 47 | dual memory cards |
| light-sensitive component, 36 | capacity, 77 |
| Live View, 44–47 | fast card/slow card, using, 77 |
| medium for storing captured image, 36 | identical cards, using, 77 |
| overview, 35–36 | older cards, recycling, 77 |
| sensors, 37–41 | overview, 50–51, 76–77 |
| shutter, 36 | duplex printing, 292 |
| storing images, 47–49 | Dust & Scratches filter (Photoshop), 251 |
| viewfinder, 44–47 | DVD burners, 78 |
| viewing system, 35 | DxO Labs, 342 |
| features, 8–9 | dynamic focus area, 121 |
| improvements in | dynamic range, 68, 105, 241 |
| cleaning, 25 | |
| in-camera editing, 28 | • <i>E</i> • |
| Live View preview, 25–27 | |
| overview, 1–2 | ease of use, 20–21 |
| superwide lenses, 23–24 | eBay, 334–337 |
| video, 28 | eBay Myth Buster (Busch), 334 |
| weight, 27 | Edgerton, Harold (professor), 194 |
| improving your photography with | editing |
| composing your shots with a more | in-camera |
| accurate viewfinder, 11–12 | computer, correcting images without, 28 |
| depth-of-field control, 16–17 | Internet distribution, lower-resolution |
| ease of use, 20–21 | version of image for, 28 |
| image editors, freedom from, 22–23 | overview, 28 |
| lens flexibility, 21–22 | special effects, applying, 28 |
| noise reduction, 14–16 | TIFF (Tagged Image File Format) file |
| overview, 10–11 | format, 169 |
| sensors, 12–14 | electronic viewfinders (EVF), 11–12 |
| speed, 17–20 | enlarging images, 32 |
| quirks of | enthusiast dSLR cameras, 62–63 |
| crop factor, 52–54 | EOS Utility, 176 |
| sensor cleaning, 51–52 | EVF cameras, 65–66 |
| selecting | existing lighting, 339–340 |
| categories of cameras, 59–66 | exposure |
| key features, 67–72 | histograms, 106–108 |
| overview, 55–57 | metering system |
| upgrade potential, 57–58 | center weighting, 110 |
| direction, have everyone look in same, 209 | choosing, 109–110 |
| Discrete Cosine Transformation (DCT), 166 | how it works, 109 |
| distant subject, photographing, 191 | multipoint/evaluative/matrix |
| dodging, 343 | metering, 110 |
| do-it-yourself image printing, 286 | options, 111–112 |

| overview, 109 | TIFF (Tagged Image File Format) |
|---|--|
| spot metering, 110 | editing, 169 |
| modes | file size, 165 |
| Aperture Priority, 115–116 | lossless compression, 165 |
| choosing, 112–118 | memory, 169 |
| Manual Exposure, 116–117 | overview, 164–165 |
| overview, 112–113 | post-processing, 169 |
| Program, 113–114 | quality, 169 |
| Scene, 114 | when to use, 169 |
| Shutter Priority, 115–116 | Fill Flash, 343–344 |
| overview, 42–44, 104–105 | filters |
| shutter speeds, 42 | creating, 320–321 |
| simple method for adjusting, 112–113 | Despeckle, 251 |
| systems, 69, 198 | Dust & Scratches, 251 |
| exposure time, 42 | infrared, 85 |
| extension tubes, 98–99 | Lens Correction, 214, 258, 342 |
| external hard drives, 78–79 | ND (neutral density), 84, 86 |
| Eye-Fi, 93–96 | overview, 83–84 |
| eyeglasses, avoiding reflections off, 208 | polarizing, 85 |
| eye-points, 26 | Reduce Noise, 149, 250 |
| eye pomte, 20 | special effects, 86, 320–321 |
| • F • | upgrade potential, 58 |
| | fireworks photography, 321–323 |
| Facebook, 326–327 | fixes and repairs |
| | blurring (selective), 238, 254–256 |
| fast lens for night photography, 146 | color correction, 238, 247–249 |
| fast shutter speed, 319–320 | cropping, 237, 238–241 |
| feathered edges, 261 | overview, 237–238 |
| file formats | sharpening, 238, 254 |
| choosing, 168–173 | spot removal, 238, 249–253 |
| JPEG (Joint Photographic Experts Group) | tonal adjustments, 238, 241–246 |
| lossy compression, 166–167 | flare, 140 |
| memory, 171–172 | flash memory, 48 |
| overview, 166–168 | flash photography |
| post-processing, 170 | for action, 194 |
| quality, 170 | add-on battery pack/grip, using, 189 |
| software compatibility, 170 | close-up images, 188 |
| web display, 170 | disadvantages of, 196 |
| when to use, 170–172 | exposure system, 198 |
| JPEG + RAW, 172 | front-curtain sync, 197 |
| overview, 161–164 | high-speed sync, 198 |
| PixelPaint, 164 | inverse-square law, 195–196 |
| proprietary, 164 RAW | overview, 195–196 |
| | rear-curtain sync, 197 |
| archiving, 175 | reducing flash power, 188 |
| as digital negatives, 173–180 | setting off external flash, 199–200 |
| image-editing applications for, 175–180 | shutter lag, 188–189 |
| overview, 168, 172 | slave device used for setting off external |
| salvaging images from, 173–174 | flash, 199 |
| when to use, 173 | 114011, 100 |

flash photography (continued) slow-sync, 198 syncing with shutter, 196-198 using, 188-189 wireless trigger used for setting off external flash, 199 flash sync speed, 196–198 flash unit communication with camera by, 90 hardwired, 92 hot-shoe, 92 monolights, 91 overview, 90 PC (Prontor-Compur) connection, 92 slave unit, 91 speedlight, 90 for sports photography, 91 studio, 91 telephoto lenses, 139 triggering, 91–92 types of, 90-91 wide-angle lenses and, 138 wireless mode, 91-92 fluid head tripods, 89 focal length, 47 focal length range, 68 focal plane shutter, 197 focus automatic, 120-122 continuous autofocus, 121 deep, 136 locking out focus ranges, 121 manual, 119-120, 186 overview, 118, 186 selective, 118 single autofocus, 122 zones, 186 focus assist lamp, 121 focus control portrait lenses, 132 focusing systems, 69-70 foreground distorting, 136 emphasizing, 136 form factor, 74 Foveon sensors, 40 frame rates, 145 frame, having subject look into, 207 free image editors/albums, 234

front-curtain sync, 197 f-stop choosing, 301–302 ND (neutral density) filters, 84 overview, 36, 42–44 Full HD video, 145 full-frame cameras, 10



Galbraith, Rob (photographer), 75, 333–334 gobos, 296 Gorillapod, 88 GPS (Global Positioning System), 96–97 GraphicConverter, 178 groups, photographing, 208–209



hard drives, 79-81 hardwired flash unit, 92 harsh lighting, 216 HDMI connector, 146 HDR (high dynamic range) photography built-in HDR, 71 tripods used for, 87-88 Healing Brush (Photoshop), 252 high contrast, 241 high ISO settings causing noise, 14-15 highest JPEG setting, resolution at, 299 highest RAW setting, resolution at, 299 high-speed sync, 198 histogram, 25-26, 244 horizontal composition, 203-204 horizontal lines skewed, avoiding, 136 hot mirror, 157 hot-shoe flash unit, 92 hue, 346-347 Hue/Saturation control (Photoshop), 247-248 hyperfocal distance, 344



image editing with Adobe Photoshop CS5 advantages of, 228–229 Content Aware tools, 228

| disadvantages of, 230–231 | painting, 261, 267–268 |
|---|--|
| overview, 226–227 | painting, 201, 207–208 pixels, selecting, 265–267 |
| | saving, 262 |
| Puppet Warp tool, 228–229 | |
| with Adobe Photoshop Elements 9.0 | selecting shapes, 262–264 |
| advantages of, 231–233 | transforming, 262 |
| disadvantages of, 233 | separated subjects, bringing together, |
| overview, 231 | 271–273 |
| alternative image editors, 233–234 | special effects with, 324 |
| background, adding new, 274–276 | TIFF (Tagged Image File Format) file |
| basic, 306 | format, 169 |
| choosing an image editor, 226–235 | Windows Live Photo Gallery 2011, 234 |
| (compositing) combining photographs, | workflow, 235–237 |
| 276–282, 306 | image processors, 68–69 |
| Corel Painter 12, 234 | image stabilization, 39, 149, 153–155 |
| Corel PaintShop Photo Pro X3, 234 | improvements in digital single lens |
| Corel Photo-Paint X5, 233 | reflex (dSLR) |
| with filters, 256–258 | cleaning, 25 |
| fixes and repairs | in-camera editing, 28 |
| blurring (selective), 238, 254–256 | Live View preview, 25–27 |
| color correction, 238, 247–249 | overview, 1–2 |
| cropping, 237, 238–241 | superwide lenses, 23–24 |
| overview, 237–238 | video, 28 |
| sharpening, 238, 254 | weight, 27 |
| spot removal, 238, 249–253 | improving your photography |
| tonal adjustments, 238, 241–246 | angles, choosing creative, 303–304 |
| free image editors/albums, 234 | depth-of-field, creative application of, |
| freedom from image editors, 22–23 | 302–303 |
| JPEG (Joint Photographic Experts Group) | with digital single lens reflex (dSLR) |
| file format, 170 | composing your shots with a more |
| manipulation of images with image | accurate viewfinder, 11–12 |
| editors, 306 | depth-of-field control, 16–17 |
| overview, 225 | ease of use, 20–21 |
| Photoshop.com, 234 | image editors, freedom from, 22–23 |
| RAW file format, 175–180 | lens flexibility, 21–22 |
| removing people from images, 270–271 | noise reduction, 14–16 |
| retouching, 306 | overview, 10–11 |
| selections | sensors, 12–14 |
| changing, 261 | speed, 17–20 |
| converting, 262 | f-stop, choosing, 301–302 |
| copying, 261 | image editors, manipulation of images |
| cutting, 261 | with, 306 |
| filling, 261 | lenses, utilizing capabilities of your, |
| with Lasso tool, 264 | 304–305 |
| with Magic Wand tool, 265–267 | with lighting techniques, 295–297 |
| with Marquee tool, 262–263 | manual, reading your, 307–308 |
| masking, 261 | noise, enhancing, 305–306 |
| modifying, 269–270 | resolution, choosing, 297–300 |
| overview, 260–261 | shutter speed, choosing, 300–301 |
| | |

in-camera editing computer, correcting images without, 28 Internet distribution, lower-resolution version of image for, 28 overview, 28 special effects, applying, 28 individual portraits, 207-208 indoor sports photography, 129 infrared cutoff filter, 39 infrared filters, 85 infrared (IR) photography, 157–158, 309-311 inks for printing, 290 input/output trays for printers, 292 Internet distribution, lower-resolution version of image for, 28 interpolate, 39 inverse-square law, 195-196 iPad apps, 93 IrfanView, 178 ISO (International Organization for Standardization) described, 14 settings new normal for, 117-118 for night photography, 147 isolation, 138

• 1 •

joystick head tripods, 89
JPEG + RAW, 172
JPEG (Joint Photographic Experts Group)
file format
highest JPEG setting, resolution at, 299
lossy compression, 166–167
memory, 171–172
overview, 166–168
post-processing, 170
quality, 170
second-best JPEG setting, resolution at, 299
software compatibility, 170
web display, 170
when to use, 170–172
judder, 145



KEH (website), 334 kiosk/professional lab option for printing images, 288 Kodak Gallery, 287 Kurosawa, Akira (film director), 136, 202

• [•

landscape photography composition, 217–219 manual focus for, 219 overview, 217-219 prime lenses, 130 Rule of Thirds, 218 sunrises, 219 sunsets, 219 tripods, using, 218 vertical orientation for, 219 Lasso tool (Photoshop), 264 lateral chromatic aberration, 342 LCD preview eye-points, extended, 26 histograms, 25-26 infrared imagery, 27 Lens Correction filter (Photoshop), 214, 258, 342 Lensbaby, 141–142 lenses bokeh, 134–135 Canon, 140 catadioptric telephoto, 135 compatibility with earlier cameras, 140-141 concepts, 133-135 creative use of telephoto lenses, 138–140 wide-angle lenses, 136–138 flexibility, 21-22 focal length range, 68 focus control portrait, 132 for low light, 124 macro, 128, 131, 132 mid-range, 131 Minolta/Konica Minolta/Sony Alpha, 140 mirror telephoto, 135

| Nikon, 140 | long-term storage of images, 79–81 |
|---|---|
| Olympus, 141 | lossless compression, 165, 344–345 |
| optical image stabilization, 132 | lossy compression, 166–167, 344–345 |
| overview, 8–9, 35, 47 | low contrast, 241 |
| Pentax, 141 | low light, lenses for, 124 |
| perspective control, 132 | lower resolution, shooting in, 188 |
| prime, 47, 128–130 | low-resolution destination, shooting for a, |
| quality of, 67 | 299–300 |
| sensors, relationship with, 133–134 | luminance, 166 |
| for sharpness, 125 | Luminous Landscape, 332–333 |
| short-tele to telephoto, 131 | F 1, 11 |
| and shutter speed, 124 | • M • |
| special, 132–133 | · /// · |
| special effects, 141–142 | macro lenses, 128, 131, 132 |
| special features, 68 | macro (close-up) photography |
| switching between, 8–9 | manual focus, 119 |
| telephoto, 127, 131, 138–140 | prime lenses, 130 |
| tilt-shift, 68 | telephoto lenses, 138 |
| utilizing capabilities of your, 304–305 | Magic Wand tool (Photoshop), 265–267 |
| UV (ultraviolet), 133 | magnification factor, 23 |
| wide-angle, 125–126, 131, 136–138 | manual, reading your, 307–308 |
| zoom, 47, 128, 130–131 | Manual Exposure mode, 116–117 |
| Levels dialog box (Photoshop), | manual focus, 119–120, 186, 219 |
| 242, 244–246 | marching ants, 260 |
| lighting | Marquee tool (Photoshop), 262–263 |
| ambient, 339–340 | medium for storing captured image, 36 |
| architecture photography | megapixels (MP), 10, 31. See also pixels |
| harsh lighting, 216 | memory |
| mixed lighting, 216 | buffer, 48, 187–188 |
| overview, 215 | JPEG (Joint Photographic Experts Group) |
| too little light, 216 | file format, 171–172 |
| too much light, 216 | TIFF (Tagged Image File Format) file |
| uneven lighting, 216 | format, 169 |
| available, 339–340 | memory cards |
| existing, 339–340 | capacity, 74, 75–76 |
| small objects, lighting for shooting, 312 | CompactFlash (CF), 48, 74, 75 |
| techniques for improving your | dual |
| photography, 295–297 | capacity, 77 |
| linear polarizers, 85 | fast card/slow card, using, 77 |
| Live View | identical cards, using, 77 |
| LCD preview | older cards, recycling, 77 |
| eye-points, extended, 26 | overview, 50–51, 76–77 |
| histograms, 25–26 | form factor, 74 |
| infrared imagery, 27 | limited memory card space, resolution |
| overview, 25–27, 44–47 | with, 298–299 |
| viewfinder compared, 45–47 | overview, 48–49, 73–74 |
| locking out focus ranges, 121 | printer access, 291 |
| long exposures causing noise, 16 | Secure Digital (SD), 48–49, 74, 75 |
| longitudinal chromatic aberration, 342 | |

lenses, 140

memory cards (continued) noise Secure Digital Extended Capacity (SDXC), enhancing, 305-306 generated by sensors, 68 Secure Digital High Capacity (SDHC), high ISO settings causing, 14–15 48-49 long exposures causing, 16 overview, 14-16 upgrading, 188 reducing, 148-149, 249-250 write speed, 74–75 mergers, 220 sensors, 40-41 Micro Four Thirds, 66 sources for, 147-148 mid-range lenses, 131 Noise Ninja, 148 Minolta/Konica Minolta/Sony Alpha non-anti-aliased edges, 261 lenses, 140 non-compatible flash, 116 Miranda, Fred (photographer), 334 mirror telephoto lenses, 135 mirrorless cameras, 65-66 mixed lighting, 216 Obermeier, Barbara moiré, 346 Photoshop CS5 All-in-One For Dummies, monolights, 91 231, 246, 306 monopods, 88 **Olympus** movie camera feature image stabilization, 153 overview, 9, 72 lenses, 141 video online options for printing images, 287 advantages of, 145 online resources frame rates, 145 Digital Photography Review, 329–331 Full HD, 145 eBay, 334-337 judder, 145 Facebook, 326-327 overview, 28, 144-146 Fred Miranda (website), 334 playback, 146 Luminous Landscape, 332–333 resolution, 145 PBase, 328-329 Standard HD, 145 Photoshop.com, 327 moving objects, 84 PopPhoto, 332 multipoint/evaluative/matrix metering, 110 Rob Galbraith (website), 333-334 Muse (Lensbaby), 141 Shutterbug, 331-332 myths about camera shake, 150 SmugMug, 329 Optic Swap system (Lensbaby), 142 optical image stabilization, 132 outdoor sports photography, 129-130 ND (neutral density) filters, 84, 86 out-of-focus backgrounds, 134-135 Neat Image, 148 overexposed images, 107 night photography fast lens for, 146 ISO settings for, 147 shutter speed for, 147 panning, 191-193 tripod for, 146 panorama, tripods for, 87 Nikon pan/tilt head tripods, 89 cameras, 58 Patch tool (Photoshop), 252 Capture NX 2, 175–176 patterns, arranging subjects into image stabilization, 153 interesting, 209

PBase, 328-329

| PC (Prontor-Compur) connection, 92 peak action, 193–194 | individual portraits, 207–208 overview, 206–207 |
|--|---|
| Pentax | patterns, arranging subjects into |
| cameras, 58 | interesting, 209 |
| lenses, 141 | prime lenses, 130 |
| Pentax/Samsung image stabilization, 153 | problem areas, de-emphasizing, 207–208 |
| personal storage device (PSD), 78 | relaxed and comfortable, making sure |
| perspective and architecture photography, 212–214 | your subject is, 207 triangles, grouping people in, 209 |
| perspective control lenses, 132 | positioning with tripod, 87 |
| perspective control lenses, 132 perspective distortion, 213–214 | post processing (image editing) |
| phase detection, 46 | with Adobe Photoshop CS5 |
| photons, 14, 37 | advantages of, 228–229 |
| Photoshop CS5 All-in-One For Dummies | Content Aware tools, 228 |
| (Obermeier), 231, 246, 306 | disadvantages of, 230–231 |
| Photoshop.com, 234, 327 | overview, 226–227 |
| photosites, 31, 37, 104, 133–134, 347–348 | Puppet Warp tool, 228–229 |
| PictBridge compatibility, 291 | with Adobe Photoshop Elements 9.0 |
| pincushion distortion, 214, 258 | advantages of, 231–233 |
| pinhole camera, 313–314 | disadvantages of, 233 |
| PixelPaint, 164 | overview, 231 |
| pixels adding, 33 | alternative image editors, 233–234 background, adding new, 274–276 |
| cropping images, 32 | basic, 306 |
| density, 134 | choosing an image editor, 226–235 |
| dropping, 34 | (compositing) combining photographs, |
| enlarging images, 32 | 276–282, 306 |
| manipulating images, 32 | Corel Painter 12, 234 |
| number needed, 32 | Corel PaintShop Photo Pro X3, 234 |
| overview, 29–31 | Corel Photo-Paint X5, 233 |
| print sizes and printers, 33–34 | with filters, 256–258 |
| printer resolution, 32 | fixes and repairs |
| resolution, 31–32 | blurring (selective), 238, 254–256 |
| superfluous, 34–35 | color correction, 238, 247–249 |
| playback for video, 146 | cropping, 237, 238–241 |
| Pocket Wizard, 91 point-and-shoot cameras and dSLRs | overview, 237–238 sharpening, 238, 254 |
| compared, 201–202 | spot removal, 238, 249–253 |
| polarizing filters, 85 | tonal adjustments, 238, 241–246 |
| PopPhoto, 332 | free image editors/albums, 234 |
| portrait photography | freedom from image editors, 22–23 |
| angle that flatters subject, using, 207 | JPEG (Joint Photographic Experts Group) |
| composition, 206–209 | file format, 170 |
| defects, use diffuse lighting to diminish, 208 | manipulation of images with image |
| diamonds, grouping people in, 209 | editors, 306 |
| direction, have everyone look in same, 209 | overview, 225 |
| eyeglasses, avoiding reflections off, 208 | Photoshop.com, 234 |
| into frame, having subject look, 207 | RAW file format, 175–180 |
| groups, 208–209 | |

| post processing (image editing) (continued) | professional lab option for printing |
|---|---|
| removing people from images, 270–271 | images, 288 |
| retouching, 306 | Program mode, 113–114 |
| selections | proportions, watching, 137 |
| changing, 261 | proprietary file format, 164 |
| converting, 262 | PSD (personal storage device), 78 |
| copying, 261 | publicity and public relations (PR) |
| cutting, 261 | photography, 210–211 |
| filling, 261 | Puppet Warp tool (Adobe Photoshop CS5), |
| with Lasso tool, 264 | 228–229 |
| with Magic Wand tool, 265–267 | |
| with Marquee tool, 262–263 | • () • |
| masking, 261 | |
| modifying, 269–270 | quality |
| overview, 260–261 | JPEG (Joint Photographic Experts Group) |
| painting, 261, 267–268 | file format, 170 |
| pixels, selecting, 265–267 | of lenses, 67 |
| saving, 262 | quick-release plates, 90 |
| selecting shapes, 262–264 | • • |
| transforming, 262 | • R • |
| separated subjects, bringing together, | |
| 271–273 | Radio Popper, 91 |
| special effects with, 324 | RAW file format |
| TIFF (Tagged Image File Format) file | archiving, 175 |
| format, 169 | as digital negatives, 173–180 |
| Windows Live Photo Gallery 2011, 234 | highest RAW setting, resolution at, 299 |
| workflow, 235–237 | image-editing applications |
| prime lenses, 47, 128–130 | Adobe Camera Raw, 178 |
| printers | Bibble Pro, 178, 180 |
| choosing, 288–292 | Capture One Pro, 178 |
| duplex printing, 292 | Digital Photo Professional, 176–177 |
| inks, number of, 290 | EOS Utility, 176 |
| input/output trays, 292 | GraphicConverter, 178 |
| memory card access, 291 | IrfanView, 178 |
| overview, 289 | Nikon Capture NX 2, 175–176 |
| paper handling, 291 | overview, 175 |
| PictBridge compatibility, 291 | third-party applications, 177–180 |
| print sizes and, 33–34 | overview, 168, 172 |
| resolution, 32, 291 | salvaging images from, 173–174 |
| size and design, 290 | when to use, 173 |
| speed, 290 | rear-curtain sync, 197 |
| printing images | Reduce Noise filters, 149, 250 |
| do-it-yourself, 286 | reducing flash power, 188 |
| duplex printing, 292 | reducing noise, 148–149 |
| kiosk/professional lab option, 288 | Refine Edge (Photoshop), 269–270 |
| online options, 287 | reflex viewing, 123 |
| options for, 285–288 | relative speed of subject, 191 |
| reasons for, 284–285 | relaxed and comfortable, making sure |
| professional dSLR cameras, 63–65 | your subject is, 207 |
| | y Our Bublect 13, 401 |

| removing people from images, 270–271 | selections |
|---|--|
| repairs and fixes | border, 260 |
| blurring (selective), 238, 254–256 | changing, 261 |
| color correction, 238, 247–249 | converting, 262 |
| cropping, 237, 238–241 | copying, 261 |
| overview, 237–238 | cutting, 261 |
| sharpening, 238, 254 | filling, 261 |
| spot removal, 238, 249–253 | with Lasso tool, 264 |
| tonal adjustments, 238, 241–246 | with Magic Wand tool, 265–267 |
| resolution | with Marquee tool, 262–263 |
| in changing environments, 298 | masking, 261 |
| choosing, 297–300 | modifying, 269–270 |
| for computer work, 300 | overview, 260–261 |
| for continuous shooting mode, 300 | painting, 261, 267–268 |
| at highest JPEG setting, 299 | pixels, selecting, 265–267 |
| at highest RAW setting, 299 | saving, 262 |
| with limited memory card space, 298–299 | selecting shapes, 262–264 |
| lower resolution, shooting in, 188 | transforming, 262 |
| low-resolution destination, shooting for a, | selective blurring, 238, 254–256 |
| 299–300 | selective focus, 118 |
| overview, 10 | sensor-cleaning kit, 98 |
| and pixels, 31–32 | sensors |
| and printers, 291 | CCD (charge coupled device), 38, 69 |
| at second-best JPEG setting, 299 | cleaning, 51–52 |
| | |
| for transferring photos, 300 | CMOS (complementary metal-oxide |
| and video, 145 | semiconductor), 38, 69 |
| retouching, 306 | components of, 38–40 |
| Rob Galbraith (website), 333–334 | dynamic range of, 68, 105 |
| Rule of Thirds | Foveon, 40 |
| landscape photography, 218 | lenses, relationship with, 133–134 |
| overview, 205–206 | noise generated by, 40–41, 68 |
| | overview, 12–14, 37–41 |
| • 5 • | professional dSLR cameras, 65 |
| | sensitivity, 40–41 |
| Safe-Sync, 200 | types of, 38 |
| salvaging images from RAW file format, 173–174 | separated subjects, bringing together, 271–273 |
| saturation, 346–347 | sequence photography, 189–190 |
| Scene mode, 114 | Seurat, Georges (artist), 30 |
| Scout (Lensbaby), 142 | Shadow/Highlight controls (Photoshop), |
| second-best JPEG setting, resolution | 242–244 |
| at, 299 | sharpening, 238, 254 |
| second/spare camera, 97 | sharpness, lenses for, 125 |
| Secure Digital Extended Capacity (SDXC) | short-tele to telephoto lenses, 131 |
| memory card, 48–49 | shot-to-shot time, 19 |
| Secure Digital High Capacity (SDHC) | shutter |
| memory card, 48–49 | lag |
| Secure Digital (SD) memory card, | first-shot delays, minimizing, 186–187 |
| 48–49, 74, 75 | flash delays, minimizing, 188–189 |

| shutter (continued) | burst modes, 71 |
|---|--|
| flash photography, 188–189 | lenses, 68 |
| minimizing, 185–186 | movie-shooting, 72 |
| overview, 19–20, 182–183 | overview, 70–72 |
| point-and-shoot cameras compared to | sweep panorama, 71 |
| dSLRs, 182–183 | 3D photography, 71 |
| shot-to-shot delays, minimizing, 187–188 | Wi-Fi, 71 |
| sources of, 184 | special lenses, 132–133 |
| overview, 36 | speed |
| speed | overview, 17 |
| choosing, 300–301 | printers, 290 |
| fast, 319–320 | shot-to-shot time, 19 |
| and lenses, 124 | shutter lag, 19–20 |
| ND (neutral density) filters, 84 | wake-up time, 17–19 |
| for night photography, 147 | speedlight, 90 |
| overview, 42 | sports photography, 138 |
| slow, 136, 317–318 | Spot Healing Brush (Photoshop), 253 |
| telephoto lenses, 139 | spot metering, 110 |
| Shutter Priority mode, 115–116 | spot removal |
| shutter release, responsiveness of, 8 | with Clone Stamp tool, 251–252 |
| Shutterbug, 331–332 | with Despeckle filter, 251 |
| Shutterfly, 287 | with Dust & Scratches filter, 251 |
| Shuttersnitch, 96 | with Healing Brush, 252 |
| simple method for adjusting exposure, | methods for, 251 |
| 112–113 | noise, reducing, 249–250 |
| single autofocus, 122 | overview, 238 |
| single lens reflex (SLR), 7 | with Patch tool, 252 |
| slave device, 91, 199 | with Spot Healing Brush, 253 |
| slow shutter speed, 317–318 | stand, tripod used as camera, 87 |
| slow-sync, 198 | Standard HD video, 145 |
| small objects, lighting for shooting, 312 | steady, tripod used for holding camera, 87 |
| smart phone apps, 93 | stopping action, 190–191, 319–320 |
| SmugMug, 329 | storing images |
| Snap-Art 2 (Alien Skin), 256–257 | backup media for, 78–79 |
| Snapfish, 287 | cloud storage, disadvantages of, 81 |
| solutions for camera shake, 152 | long-term, 79–81 |
| Sony image stabilization, 153 | options for, 78–79 |
| spare camera, 97 | overview, 47–49, 77 |
| special effects | RAID (Redundant Array of Inexpensive |
| filters, 86, 320–321 | Disks) setup for, 81 |
| with image editing, 28, 324 | strobes, 194 |
| lenses and, 141–142 | studio flash unit, 91 |
| Manual Exposure mode, 116 | subject, distance and angle to your, 204 |
| special features | subject arrangement, 204 |
| anti-dust, 71 | sunrises, 219 |
| anti-shake, 72 | sunsets, 219 |
| built-in HDR, 71 | superfluous pixels, 34–35 |

superwide lenses, 23–24 superzoom cameras electronic viewfinders, 11–12 overview, 65–66 sweep panorama, 71 switching between lenses, 8–9

• T •

tablet apps, 93 telephoto lenses creative use of, 138-140 crop factor, 52 overview, 127, 131 testing for camera shake, 151-152 third-party applications for RAW imageediting, 177-180 3D photography, 71 threshold, 37, 347-348 through-the-lens (TTL) metering, 198 TIFF (Tagged Image File Format) editing, 169 file size, 165 lossless compression, 165 memory, 169 overview, 164-165 post-processing, 169 quality, 169 when to use, 169 tilting the camera for architecture photography, 213–214 tilt-shift lenses, 68 time exposure, 42 time-lapse photography, 156–157, 315–317 tolerance, 348 tonal adjustments Auto tools (Photoshop), 242 Brightness/Contrast controls (Photoshop), 242 Curves dialog box (Photoshop), 242, 246 Levels dialog box (Photoshop), 242, 244–246 overview, 238, 241-242 Shadow/Highlight controls (Photoshop), 242 - 244tools for, 242-246 toward the camera, subject moving, 191 transferring photos, 300 transitional cameras, 65-66

travel photography balance in, 220 composition, 219-221 mergers, avoiding, 220 overview, 219-221 unexpected images, 220 triangles, grouping people in, 209 triggering flash unit, 91–92 tripods ball head, 89 choosing, 88-90 disadvantage of, 88 features of, 88–90 fluid head, 89 joystick head, 89 landscape photography, 218 for night photography, 146 overview, 86-87 pan/tilt head, 89 quick-release plates, 90 uses for, 87-88 Truelmage Home, 81 TTL (through-the-lens) metering, 198 twin-lens reflex, 123



underexposed images, 108
uneven lighting, 216
unexpected images, 220
unique angle, shooting from, 136
unsharp masking, 348–349
upgrade potential, 57–58
upgrading memory card, 188
uploading images
through smart phone, 96
through tablet, 96
to web, 95
to your computer, 94
upsampling, 33
UV (ultraviolet) lenses, 133



Variations dialog box (Photoshop), 248 vendor support for older model cameras, 58 vertical composition, 203–204 vertical lines skewed, avoiding, 136 vertical orientation for landscape photography, 219 video advantages of, 145 frame rates, 145 Full HD, 145 judder, 145 overview, 28, 144-146 playback, 146 resolution, 145 Standard HD, 145 viewfinder electronic viewfinders (EVF), 11–12 Live View compared, 45–47 overview, 8, 44-47 viewing system, 35 vignetting, 138 visual noise enhancing, 305-306 generated by sensors, 68 high ISO settings causing, 14–15 long exposures causing, 16 overview, 14-16

reducing, 148–149, 249–250 sensors, 40–41 sources for, 147–148



wake-up time, 17–19
web display, 170
weight of camera, 27
wide-angle lenses
creative use of, 136–138
crop factor, 53
overview, 125–126, 131
Wi-Fi transmission, 93–96
Windows Live Photo Gallery 2011, 234
wireless flash unit, 91–92, 199
workflow, 235–237
write speed, 74–75



zoom lenses, 47, 128, 130-131